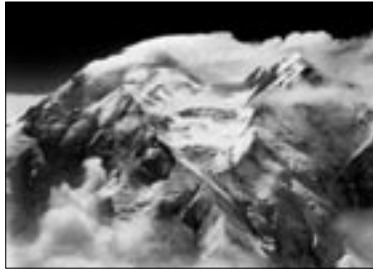


JON GOODMAN PHOTOGRAVURE AND THE HERON PRESS ANNOUNCE
THE PUBLICATION OF A PORTFOLIO OF TEN PHOTOGRAVURES
BRADFORD WASHBURN: PHOTOGRAPHING IN HIGH PLACES



WITH AN INTRODUCTORY ESSAY BY MARTHA A. SANDWEISS
AND A NOTE ON THE PHOTOGRAVURE PROCESS BY JON GOODMAN



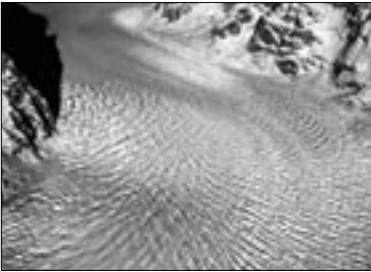
BRADFORD WASHBURN, photographer, mountain climber, cartographer, explorer and museum director, spent over four decades making photographs in the high places of the Alaska Range and the Yukon. Photographing with a large format camera on the ground and in the air, Washburn made astonishing images of places that few, if any, had seen before his expeditions. *Photographing in High Places* presents a collection of ten of these images as photogravures made from Bradford Washburn's original negatives by Jon Goodman, who has also written a note about the photogravure process.

Martha A. Sandweiss, Professor of History and American Studies at Amherst College, provides an introduction to Washburn's high mountain views, considering his work within the context of mountaineering photography.



Photographing in High Places is available in a signed and numbered limited edition of one hundred copies: ninety copies on mouldmade Somerset paper and ten deluxe copies printed *chine collé* on handmade paper.

10 x 13 inch copperplates are hand printed onto 17 x 20 inch sheets. The accompanying letterpress, designed by Bruce Chandler and printed by Michael Russem, is composed in Monotype Walbaum by Michael & Winifred Bixler, and contained in a handmade clamshell box made by Sarah Creighton.



A limited number of *Photographing in High Places* remain available.

For further information or to reserve copies of *Photographing in High Places* contact:
Jon Goodman at 413-586-9650 – jgood@crocker.com or bchandler@heronpress.com.

We also invite you to visit our website: www.washburnportfolio.com

MARTHA A. SANDWEISS, Professor of History and American Studies at Amherst College, and the former Curator of Photographs at the Amon Carter Museum, is the author of numerous works on photography and American history, including *Print the Legend: Photography and the American West* (2002), and *Laura Gilpin: An Amazing Grace* (1986). She is also the editor of *Photography in Nineteenth-Century America* (1991) and co-editor of *The Oxford History of the American West* (1994).

JON GOODMAN has been practicing photogravure since 1976. After receiving a fellowship from the Thomas J. Watson Foundation, he worked with *Aperture* and the Paul Strand Foundation to produce photogravure portfolios of the work of Paul Strand, Edward Steichen, and early British photography. In 1984, he established *Jon Goodman~Photogravure*, a studio devoted to producing editions in photogravure for artists, publishers, and museums. His work can be found in many public collections including the Museum of Modern Art, Metropolitan Museum of Art, and the Bibliotheque National in Paris.